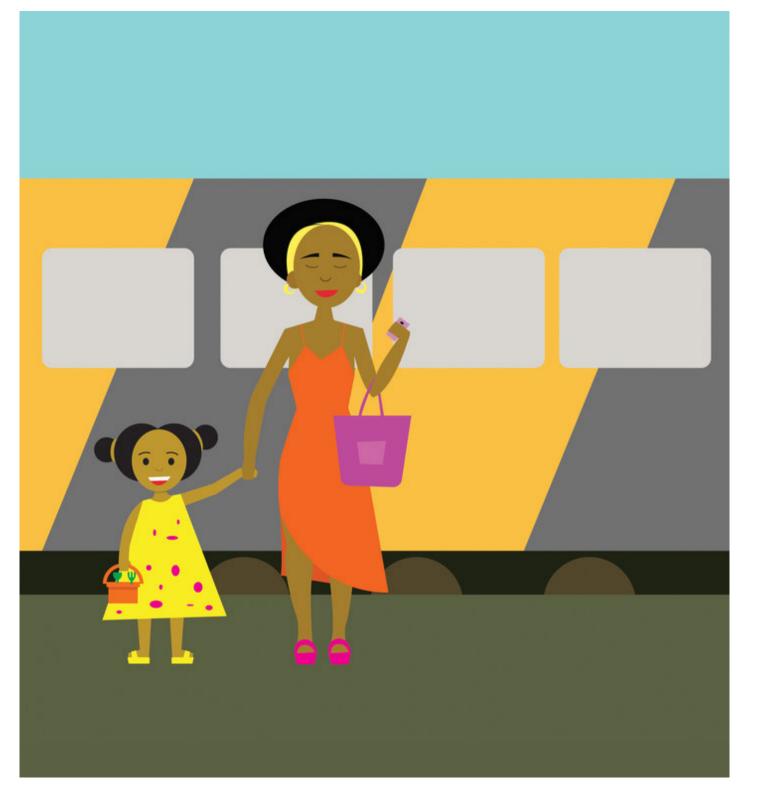




Qui prend le train? Author: Mabel Mnensa

Illustrator: Ntembiso Velemane

Translator: Sak Untala



Aujourd'hui, Naledi et sa maman vont à la plage.

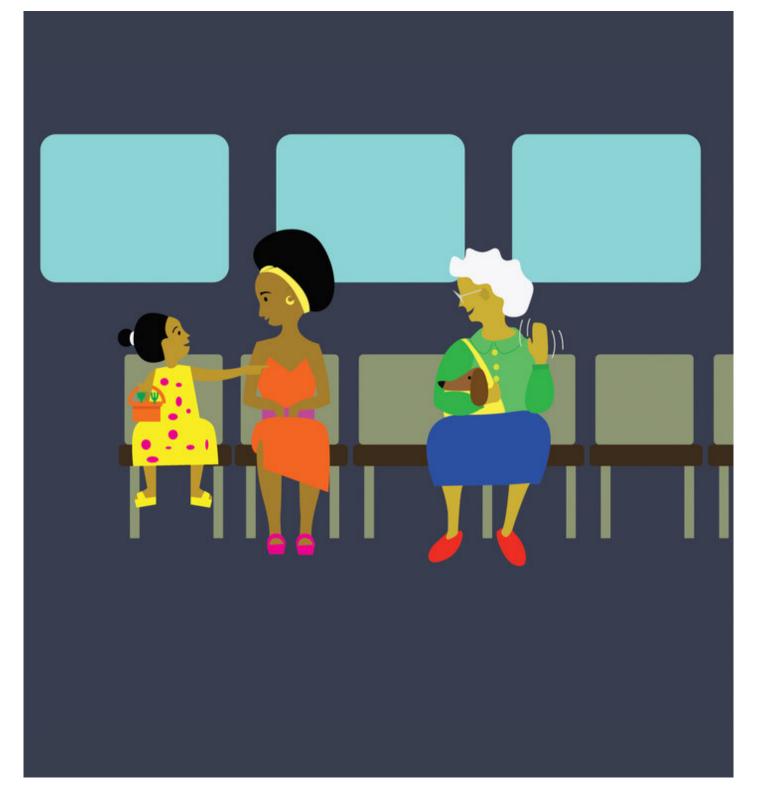
Naledi prend le train pour la première fois de sa vie.



- Qui prend le train ?demande Naledi.
- On va voir, répond sa maman.



Regarde, Maman,
 murmure Naledi.

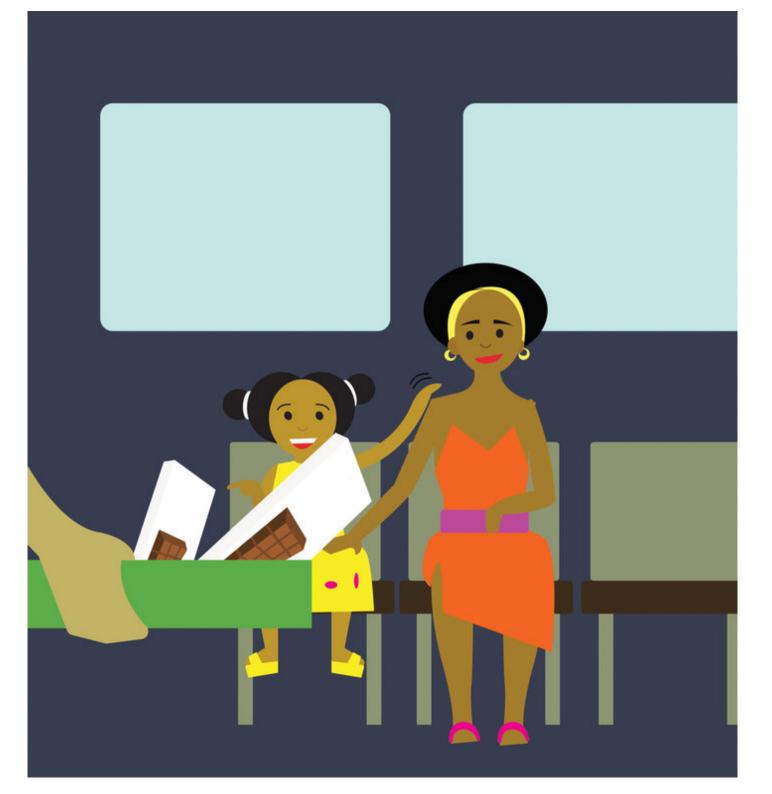


— Bonjour, ma petite, on se fait coucou?

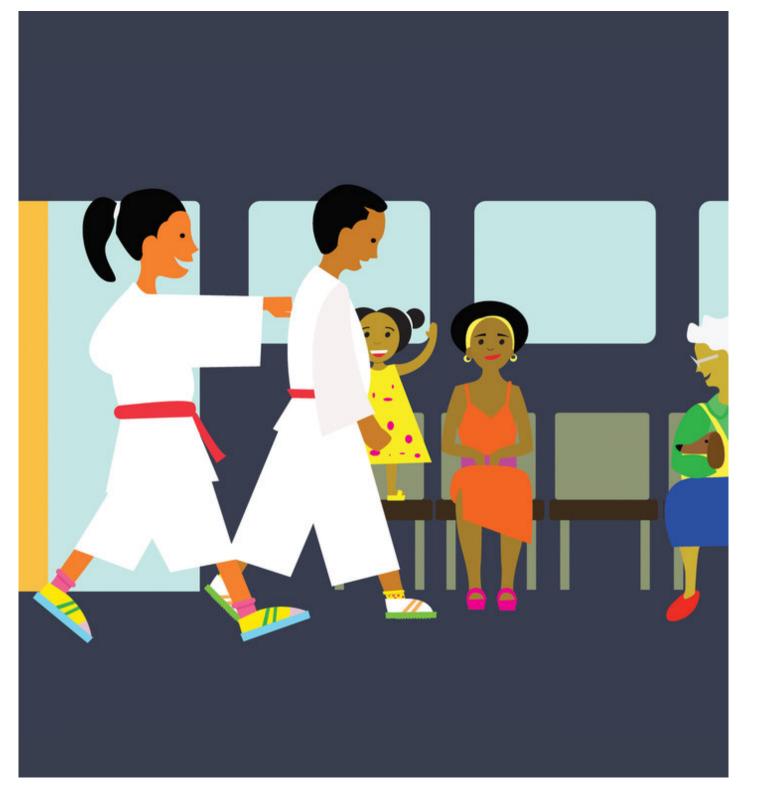
Naledi regarde sa maman.

Maman fait signe que oui avec la tête.

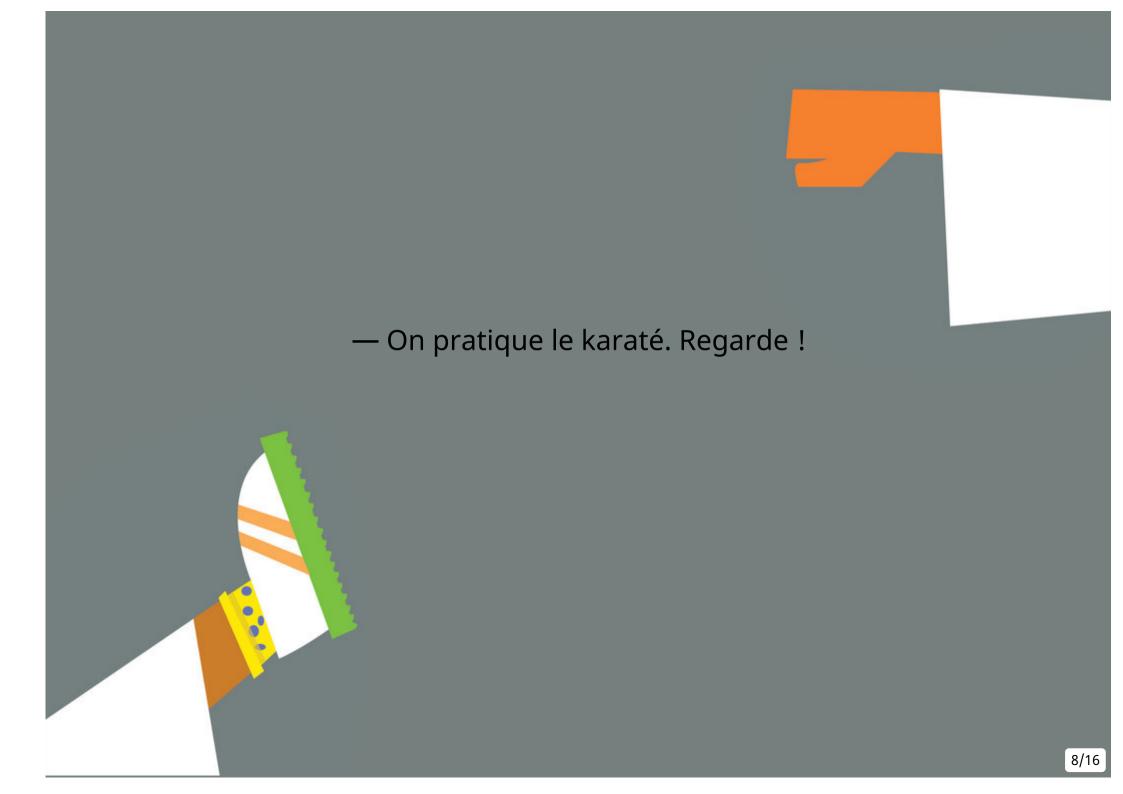
D'accord, répondNaledi.



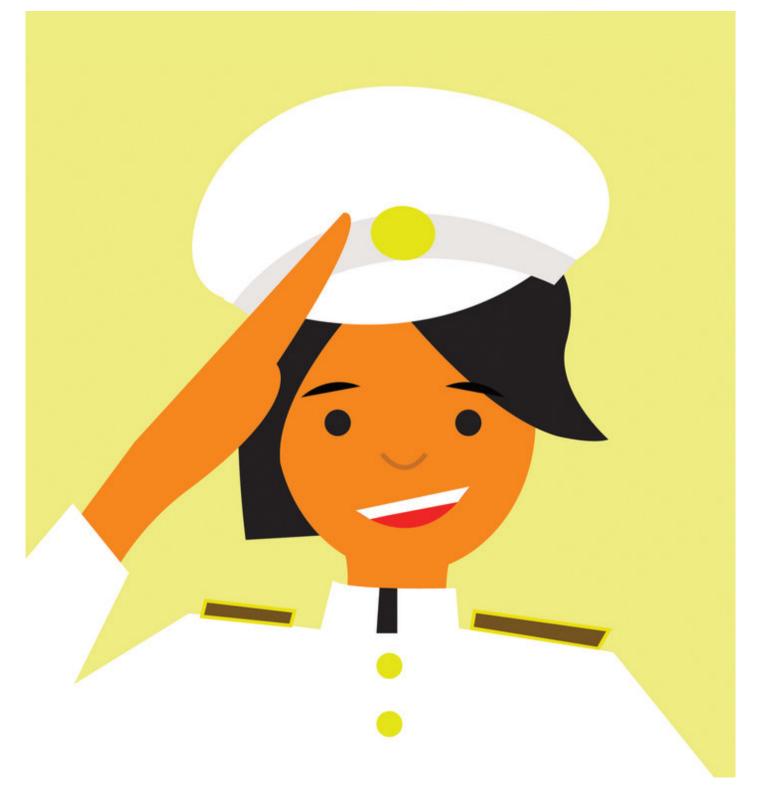
- Des chocolats, qui veut des chocolats ?
- Je peux en avoir ? demande Naledi.
- Garde plutôt de la place pour la glace que tu dégusteras sur la plage, répond sa maman.



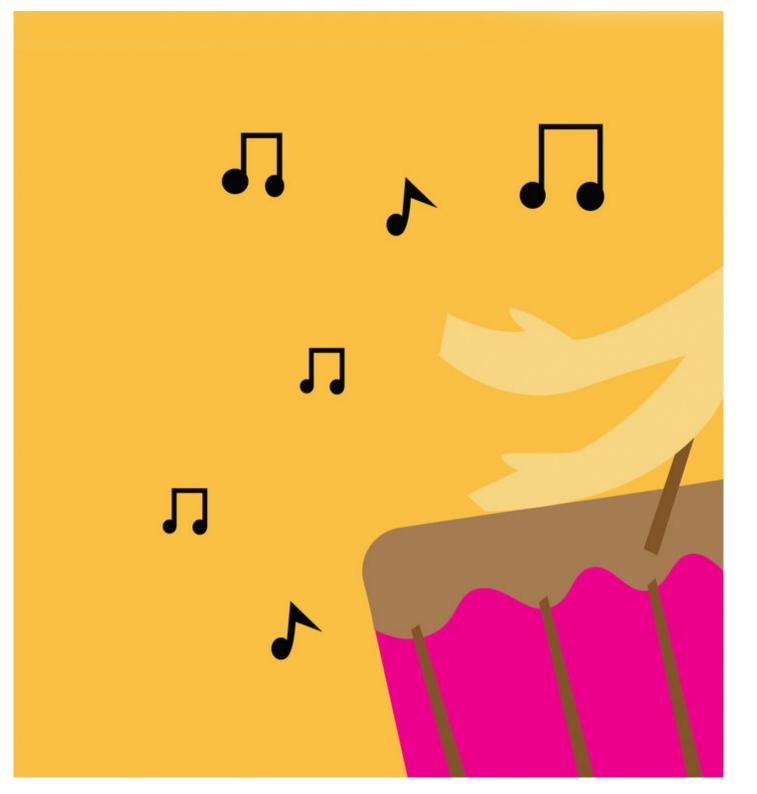
Pourquoi êtes-vous en pijama ? interroge Naledi.



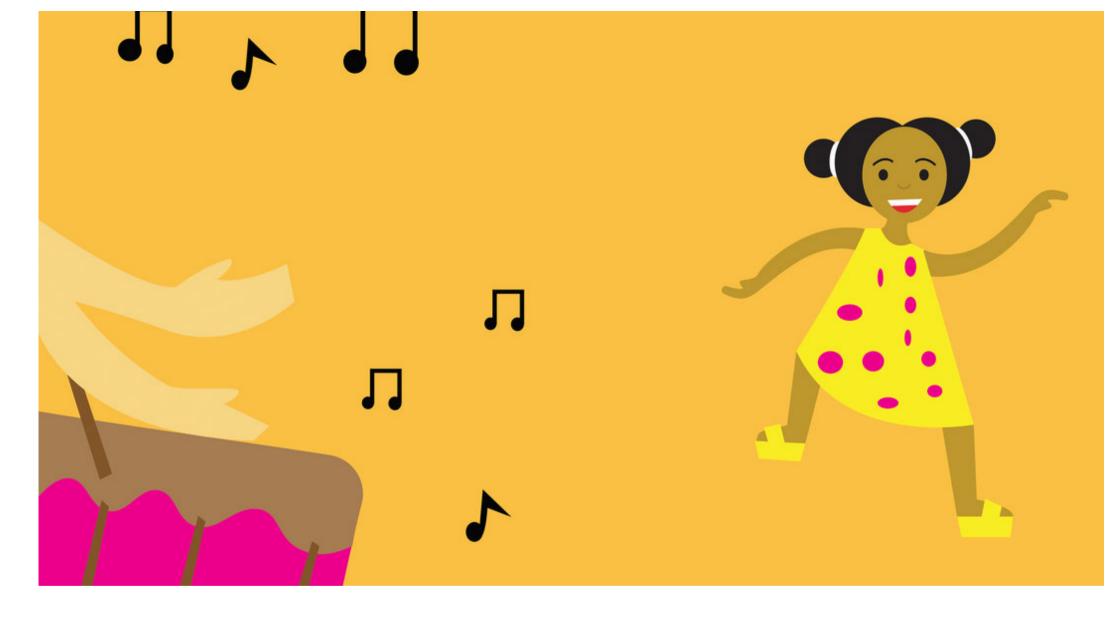




- Oh, regarde, une soldate!
- Non, elle fait partie
 de la marine, pas de
 l'armée de terre.



- Maman, des joueurs de tambours !
- Écoute, Naledi, ils jouent en rythme avec le bruit du train.



— Tu veux danser avec nous ? propose un musicien à Naledi.

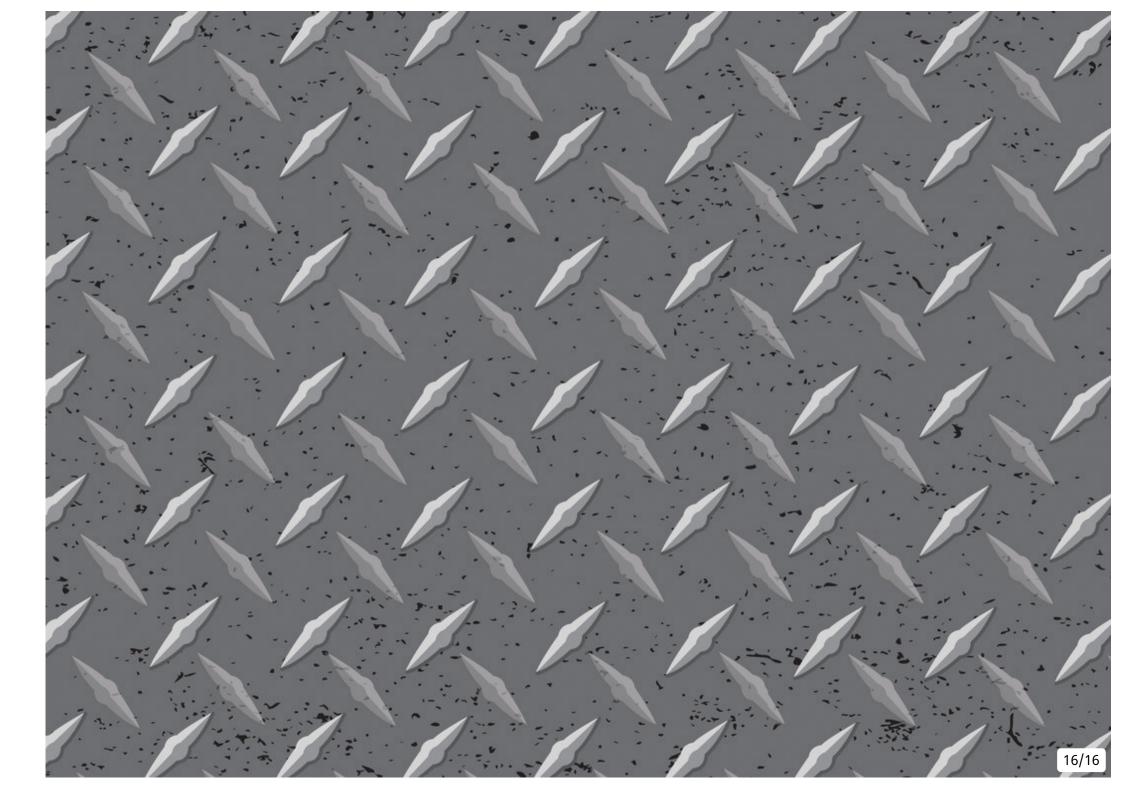


 Nous descendons au prochain arrêt, indique la maman de Naledi, qui tombe de fatigue.



- Alors, qui prend le train ? demande la maman de Naledi.
- De très belles personnes, répond Naledi.







This book was made possible by Pratham Books' StoryWeaver platform. Content under Creative Commons licenses can be downloaded, translated and can even be used to create new stories - provided you give appropriate credit, and indicate if changes were made. To know more about this, and the full terms of use and attribution, please visit the following <u>link</u>.

Story Attribution:

This story: Qui prend le train? is translated by <u>Sak Untala</u>. The © for this translation lies with Sak Untala, 2018. Some rights reserved. Released under CC BY 4.0 license. Based on Original story: '<u>Who takes the train?</u>', by <u>Mabel Mnensa</u>. © Book Dash, 2018. Some rights reserved. Released under CC BY 4.0 license.

Images Attributions:

Cover page: Girl And mother, by Ntembiso Velemane © Book Dash, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 2: Girl And mother in front of train, by Ntembiso Velemane © Book Dash, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 3: Girl And mother sitting in train by Ntembiso Velemane © Book Dash, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 4: A Dog, by Ntembiso Velemane © Book Dash, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 5: Girl And mother meet someone by Ntembiso Velemane © Book Dash, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 6: Train Vendor, by Ntembiso Velemane © Book Dash, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 7: People Walking through the compartment, by Ntembiso Velemane © Book Dash, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 8: Karate Kick, by Ntembiso Velemane © Book Dash, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 9: Girl Practicing karate, by Ntembiso Velemane © Book Dash, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 10: Captain Saluting, by Ntembiso Velemane © Book Dash, 2018. Some rights reserved. Released under CC BY 4.0 license.

Disclaimer: https://www.storyweaver.org.in/terms and conditions



Some rights reserved. This book is CC-BY-4.0 licensed. You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. For full terms of use and attribution, http://creativecommons.org/licenses/by/4.0/



This book was made possible by Pratham Books' StoryWeaver platform. Content under Creative Commons licenses can be downloaded, translated and can even be used to create new stories - provided you give appropriate credit, and indicate if changes were made. To know more about this, and the full terms of use and attribution, please visit the following <u>link</u>.

Images Attributions:

Page 11: <u>Drum</u>, by <u>Ntembiso Velemane</u> © Book Dash, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 12: <u>Girl Dancing to drums</u>, by <u>Ntembiso Velemane</u> © Book Dash, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 13: <u>Girl Sleeping</u>, by <u>Ntembiso Velemane</u> © Book Dash, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 14: <u>Mother And daughter in the beach</u>, by <u>Ntembiso Velemane</u> © Book Dash, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 15: <u>Mother And daughter</u>, by <u>Ntembiso Velemane</u> © Book Dash, 2018. Some rights reserved. Released under CC BY 4.0 license. Page 16: <u>Sewer Crate</u>, by <u>Ntembiso Velemane</u> © Book Dash, 2018. Some rights reserved. Released under CC BY 4.0 license.

Disclaimer: https://www.storyweaver.org.in/terms and conditions



Some rights reserved. This book is CC-BY-4.0 licensed. You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. For full terms of use and attribution, http://creativecommons.org/licenses/by/4.0/

Qui prend le train ? (French)

Naledi prend le train pour la première fois de sa vie. Elle se demande qui elle va rencontrer au cours de son voyage. Le train réserve plein de surprises!

This is a Level 2 book for children who recognize familiar words and can read new words with help.



Pratham Books goes digital to weave a whole new chapter in the realm of multilingual children's stories. Knitting together children, authors, illustrators and publishers. Folding in teachers, and translators. To create a rich fabric of openly licensed multilingual stories for the children of India and the world. Our unique online platform, StoryWeaver, is a playground where children, parents, teachers and librarians can get creative. Come, start weaving today, and help us get a book in every child's hand!