



**Qu'est-ce qu'Ameena est en train de manigancer ?**

**Author:** Roopa Banerjee

**Illustrator:** Preetam Dhar

**Translator:** Sak Untala

Level 1



Papa fait du chutney à la noix de coco.

« Oh, mais où est passée la noix de coco ? »



La grande sœur souhaite peindre le ciel.

« Oh, mais où est passé le tube de peinture bleue ? »



Maman s'apprête à faire des mots fléchés.

« Oh, mais où est passé le journal ? »



Les doigts de fée de Mamie font danser les aiguilles dans le tissu.

« Oh, mais où sont passés les boutons ? »



« La maison est trop calme, dit Papa.  
Ameena doit être en train de manigancer quelque chose. »



- Où est Ameena ? demande Maman. Est-ce que tu l'as vue ?
- Elle doit être en train de manigancer quelque chose, répond Mamie.



— Je fabrique un extraterrestre, dit Ameena en souriant.

— Ah, c'est donc ça qu'elle était en train de manigancer ! s'écrie la grande sœur.



### Story Attribution:

This story: Qu'est-ce qu'Ameena est en train de manigancer ? is translated by [Sak Untala](#). The © for this translation lies with Sak Untala, 2018. Some rights reserved. Released under CC BY 4.0 license. Based on Original story: '[What's Ameena Up To?](#)', by [Roopa Banerjee](#). © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license.

### Illustration Attributions:

Cover page: [Girl sticking her tongue out](#), by [Preetam Dhar](#) © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license. Page 2: [Man working in the kitchen](#), by [Preetam Dhar](#) © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license. Page 3: [Girl looking for something under the mat](#), by [Preetam Dhar](#) © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license. Page 4: [Lady sitting on a rocking chair](#), by [Preetam Dhar](#) © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license. Page 5: [Old lady picking looking at buttons on the floor](#), by [Preetam Dhar](#) © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license. Page 6: [Father asking daughter](#), by [Preetam Dhar](#) © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license. Page 7: [Mother asking grandmother](#), by [Preetam Dhar](#) © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license. Page 8: [Girl holding a coconut doll in glee](#), by [Preetam Dhar](#) © Pratham Books, 2017. Some rights reserved. Released under CC BY 4.0 license.

Disclaimer: [https://www.storyweaver.org.in/terms\\_and\\_conditions](https://www.storyweaver.org.in/terms_and_conditions)



Some rights reserved. This book is CC-BY-4.0 licensed. You can copy, modify, distribute and perform the work, even for commercial purposes, all without asking permission. For full terms of use and attribution, <http://creativecommons.org/licenses/by/4.0/>

# Qu'est-ce qu'Ameena est en train de manigancer ? (French)

Toute le monde se demande ce qu'Ameena est en train de manigancer en plein dimanche après-midi. Car, après tout, où sont passés la noix de coco, le tube de peinture bleue, les boutons et le journal ?

This is a Level 1 book for children who are eager to begin reading.



Pratham Books goes digital to weave a whole new chapter in the realm of multilingual children's stories. Knitting together children, authors, illustrators and publishers. Folding in teachers, and translators. To create a rich fabric of openly licensed multilingual stories for the children of India and the world. Our unique online platform, StoryWeaver, is a playground where children, parents, teachers and librarians can get creative. Come, start weaving today, and help us get a book in every child's hand!